

**SILENT DISPUTES AND RESILIENT SPIRITS: UNVEILING MARGINALIZATION IN
KAVERY NAMBISAN'S *ON WINGS OF BUTTERFLIES***

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ABSTRACT :

On wings of butterflies by Kavery Nambisan is a moving examination of marginalization that dives into the complex lives of those coping with gender, social, and economic injustices in modern-day India. This article explores many aspects of marginalization as they are portrayed in the novel, emphasizing Nambisan's skillful narrative and her sympathetic portrayal of marginalized groups. The story reveals the institutional hurdles and prejudices that those on the margins of society confront by presenting the silent battles they undergo from the protagonist's perspective. Economic challenges, gender discrimination, and social exclusion are highlighted by Nambisan's subtle storyline and deep characterization of her characters. The piece also explores the concept of resilience, highlighting how the characters' everlasting hope and indomitable spirits motivate them to overcome and confront their marginalized status. Given Nambisan's medical training and her acute awareness of the differences in medical access and care, the relationship between marginalization and healthcare is also examined. The article highlights the novel's insightful commentary on the necessity of empathy, social justice, and structural change by looking at these issues. In addition to captivating readers with its gripping storyline, Nambisan's *On wings of butterflies* is a potent critique of societal injustices that calls for a greater comprehension and recognition of the invisible challenges that the oppressed endure.

Keywords: Marginalization, gender discrimination, societal injustices, social exclusion, cultural expectations.

In *On wings of butterflies* by Kavery Nambisan, the lives of marginalized people in modern-day India are explored in an expressive and reflective manner. Through her skillful storytelling, Nambisan explores the inner workings of social structures, illuminating the unspeakable hardships and unwavering spirits of those who make their way in life on the periphery. This article investigates how Nambisan's characters exhibit resilience in the face of structural obstacles as well as the issues of social, economic, and gender marginalization as they are portrayed in the novel.

The characters of this novel, that in different ways represent themes of marginalization and resilience which are discussed in detail may be found in Kavery Nambisan's *On wings of butterflies*.

Evita: Frequently shown as a protagonist battling several types of marginalization, including social, personal, and economic, is Evita. Her character defies expectations and conventions in society while overcoming adversity and embodying perseverance.

Ari: Another important character who frequently acts as Evita's opposite is Ari. Insights on various aspects of identity and relationships are provided by his encounters with Evita, which showcase divergent viewpoints and experiences.

Family Members and Secondary Characters: Throughout the novel, the protagonists' paths are significantly shaped by family members and secondary characters. They set the scene for the social dynamics and frequently act as windows into the hopes and hardships of the main characters. The story depicts a wider cultural and societal context in addition to specific characters. The characters' choices, interactions, and possibilities are influenced by this environment, which also draws attention to structural problems like poverty, gender conventions, and cultural expectations are discussed precisely in this article.

THE LANDSCAPE OF MARGINALIZATION :

Social Marginalization

Through illuminating the lives of those from lower socioeconomic backgrounds and marginalized castes, Nambisan's tale frequently presents a realistic image of social marginalization. The protagonist and other characters in the novel are shown with a great deal of sincerity, emphasizing their daily hardships and the biases they face from society. The path of the protagonist is representative of the quiet struggles waged by many marginalized people in society. Their stories serve as an example of how entrenched biases and structural injustices sustain social marginalization. Rather than being too dramatic or understated, Nambisan's representation is a moving illustration of the difficulties that marginalized people actually experience in the real world.

ECONOMIC INEQUALITY :

One of the main themes of *On wings of butterflies* is economic inequality. Nambisan delves into the harsh realities of poverty and the constraints it places on the lives of her characters. The novel gives a thorough description of the financial hardships that the working class and impoverished confront, including their inability to access possibilities for upward mobility, healthcare, and education. Nambisan emphasizes the cyclical nature of poverty and the difficulties of escaping its hold via the experiences of her characters. The novel's depictions of economic troubles go beyond simple personal concerns to serve as indicators of larger structural problems that deepen inequality. The story of Nambisan highlights the necessity of structural changes to overcome these pervasive economic inequalities.

GENDER INEQUALITY

Nambisan does an especially good job of depicting gender inequity. Throughout the novel, powerful female heroes negotiate a patriarchal culture that frequently restricts their freedom and prospects. These women challenge the social norms that attempt to limit them as they deal with abuse and discrimination based on their gender. The female characters in Nambisan's works are strong and determined, as seen by their tenacity. They continue to pursue justice and self-determination in spite of numerous challenges. The story of Nambisan highlights the significance of tackling gender disparity and providing women with the tools they need to surmount the obstacles set up by patriarchal systems.

RESILIENCE IN THE FACE OF MARGINALIZATION :

On wings of butterflies not only honours the resiliency and fortitude of marginalised people, but it also powerfully portrays their difficulties. In contrast to being helpless objects of their environment, Nambisan's protagonists are proactive actors who work to improve both their own and their communities' quality of life.

PERSONAL RESILIENCE :

A major topic of the novel is the personalities created by Nambisan's personal tenacity. Their unrelenting drive to overcome hardship is evident despite the multiple hurdles they encounter. Their daily, little actions of defiance and struggle against the forces that would marginalize them are often how this resilience shows itself. Moments of extreme bravery and tenacity dot the protagonist's path. These instances showcase the character's inner power and are not spectacular gestures but rather subdued acts of fortitude. Humanity's ability to persevere and overcome even the most difficult challenges is powerfully illustrated by Nambisan's subtle depiction of personal resilience.

COMMUNITY RESILIENCE :

Nambisan also emphasizes how crucial communal fortitude is when facing marginalization. Communities are important sources of solidarity and group action, and her characters frequently find strength and support in them. In order to overcome their common struggles, marginalized communities band together and provide resources and knowledge to one another, as the story illustrates. One important component of the strategy to combat marginalization is community resilience. Strengthening neighbourhood ties and the efficacy of group efforts are highlighted in Nambisan's story. This subject is especially pertinent in light of grassroots initiatives to address structural injustices and social movements. Community competency, information and communication, social capital, economic development, and information sharing are the four core dimensions that comprise community resilience, according to Norris et al. (2008). These areas draw attention to the complexity of community resilience and stress the value of a comprehensive strategy for building it.

HEALTHCARE AND MARGINALIZATION :

Because of her experience as a physician, Nambisan is able to depict healthcare disparities in *On wings of butterflies* in a perceptive manner. The novel explores the relationship between marginalization and healthcare, focusing on how poor access to high-quality medical treatment makes marginalized people and communities' challenges worse. Influence on Communities on the Marginalized the larger effects of healthcare inequalities on underprivileged groups are also examined by Nambisan. The novel shows how having poor health outcomes and not having access to healthcare may have a significant impact on one's quality of life in general as well as one's ability to learn and work. The interconnectedness of healthcare and other socioeconomic determinants of health is highlighted by Nambisan through the experiences of her characters. With regard to healthcare inequities, the novel emphasizes the necessity of a comprehensive strategy that addresses the underlying reasons of marginalization while also taking into consideration the larger socioeconomic backdrop.

EMPATHY AND SOCIAL JUSTICE :

A plea for social fairness and empathy lies at the heart of *On wings of butterflies*. Through Nambisan's story, readers are urged to see past outward distinctions and acknowledge the humanity that all marginalized people possess. A potent reminder of the value of empathy and unity in the quest for social justice is provided by her depiction of their hardships and resiliency.

ADVOCACY FOR SOCIAL JUSTICE :

Nambisan's novel not only promotes empathy but also acts as a potent social justice advocate. She draws attention to the necessity of structural adjustments to alleviate these inequities by depicting the systemic obstacles marginalized people must overcome. The novel pushes for a more inclusive and equitable society and emphasizes the significance of laws and programmes that advance social and economic fairness. The story by Nambisan is a call to action, imploring readers to take up the cause of social justice and lend their support to initiatives aimed at tearing down the structures that uphold marginalization. Her depiction of the tenacity and power of marginalized people inspires cooperation and unity in the fight for a more equitable society.

CONCLUSION :

The insightful examination of marginalization and resiliency in Kavary Nambisan's *On wings of butterflies*, Nambisan illuminates the hidden challenges of marginalized people and communities with her insightful depiction of social, economic, and gender inequality. The fortitude and hope, that her characters exhibit in the face of these difficulties is a remarkable monument to the human spirit. Nambisan's story simultaneously demands social justice and empathy. Through cultivating a more

profound comprehension of the realities faced by marginalized people, she pushes readers to face their own prejudices and promote a more fair and inclusive community. A powerful and provocative work, *On wings of butterflies* emphasizes the significance of kindness, unity, and systemic change in the fight against marginalization.

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